Moving Newark Academy Forward
Chairman of the Board of Trustees, William D. Green ’69
and Head of School, Elizabeth Penney Riegelman.
Thursday, May 25, 2006

Ballyowen Golf Club
105-137 Wheatsworth Road, Hardyston, New Jersey 07419
Visit our website or call the alumni relations office for more details.

Newark Academy Minuteman Golf Invitational

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Check out the latest alumni news! www.newarka.edu
The McGraw Gallery Showcases Diverse Talent

**September 2005**
**Artist:** George Thaddeus Saj

"Face to Face"

An exhibition of assembled sculptures, the show featured 60 "faces" representing historical figures and various animal species. These sculptures were rendered in brightly painted wood and metals, and included discarded household objects placed in unusual juxtaposition to evoke instantly recognizable images.

**November 2005**
**Artist:** Lisa Shah ’98

"INDIA: A Reflection Through the Lens"

Lisa Shah's photography exhibit detailed Lisa's journey through the various regions of India. Her photographs express the cultural diversity of her journey and captures the expressions, emotion and landscapes of the country. Her colorful and vivid photographs reflect her ability to connect with a variety of subjects.

**October 2005**
**Artist:** Ibu Ndoye

Glass Painting and Storytelling

Born in West Africa's most progressive capital city, Dakar, Senegal, glass-painting artist Ibu Ndoye has combined modernism and traditionalism to create a unique style. He not only paints glass with images from his homeland but breaks and layers it to create new textures and effects. Ndoye led a glass-painting workshop and engaged middle school students with traditional stories from Senegal.

**The Movement**

"Secrecy" (January 2004) and "Boundaries" (January 2005), the "Movement" exhibit featured the work of Newark Academy students, faculty, staff, parents, grandparents, and alumni who have created boomerangs, an animal fountain, an umbrella blowing in the wind, and much more. These are only a few of the many works of art displayed in the McGraw Gallery as part of the "Movement" show, the third annual Newark Academy Concept Art Exhibit. In the tradition of "Secrets" (January 2004) and "Boundaries" (January 2005), the "Movement" exhibit featured the work of Newark Academy students, faculty, staff, parents, grandparents, and alumni who have created art based upon a common concept. From video to painting to illustrated poetry, the work was as varied as the interpretation of the word "movement."
HEAD OF SCHOOL PENNEY RIEGELMAN led the opening ceremony on September 9 in the Rose Auditorium at Newark Academy, welcoming students to a new academic year. Students and faculty were also greeted by David Hardin ’73, vice chair of the board of trustees; Harris Cohen ’83, vice president of the alumni association; Carrie Somberg, president of the parents association; and Julie Appel, school council president.

An inspirational keynote address was delivered by Bernard Bate ’79. An assistant professor of anthropology at Yale University, Dr. Bate recounted his life journey from Newark Academy to Yale (by way of India, where he spent years immersed in the language, heritage and culture of the Tamil people, while raising a young family of his own).

AN EXCERPT FROM DR. BATE’S ADDRESS REVEALS HOW AN IMPORTANT CLASSROOM DISCUSSION LED TO HIS CAREER CHOICE AND THE CHANCE TO DISCOVER AND UNDERSTAND THE ETERNAL CONDITIONS OF HUMAN SOCIAL EXISTENCE:

My trajectory in anthropology started just a few feet away from here in the office of one of my teachers who called me in one day in the middle of my senior year and said:

’Barney, when you go to college you should study anthropology.’

’Anthropology? What’s anthropology, Borlo?’ (I’m living proof that a conversation with Borlo can be a hazardous affair indeed!)

’It’s the study of human culture and society, Barney. Past, present and future.’

’Cool!’

Seven new faculty members joined the NA community this year: Jeanne Baccash (math), Candace Carmon (English), Tara Gencarelli (health), Ted Gilbreath (humanities), Steven Lowke (foreign language-Latin), Debra Ronan (foreign language-French), and Marcia Worth-Baker (English).

At a recent NJAIS leadership seminar, Marquis Scott, faculty trainer and diversity coordinator; presented a diversity workshop and panel discussion regarding hiring practices at New Jersey independent schools.

Marcia Worth-Baker published a textbook: “Greek Mythology Activities.” The book contains activities to help students build background knowledge about ancient Greece. It also explores the genre of myths and helps students learn important vocabulary.

The new year brought a bundle of joy to Karen Kuser, registrar, when her adoption of Ana Marie was finalized and she brought her beautiful baby daughter home.

Betsy Barbato (English) announced her engagement to Brandon Horner, an English teacher at The Delbarton School. Fittingly, the proposal was made at a varsity spelling bee where a student (who was among those clued in to the secret) spelled out “turn around Betsy.” Betsy turned to find Brandon kneeling, with an engagement ring in hand. An October 2006 wedding is being planned.

Coach Pat Gist and his wife, Tia, were proud to announce the birth of their daughter, Olivia Denise, on February 12, 2006.

Maria Teresa McNeill-Anta ’93 (Spanish) with her beautiful baby daughter, Isabela, born on October 2, 2005. Isabela joins big brother, Kennedy (4).

THE FOLLOWING FACULTY MEMBERS WERE HONORED FOR EXEMPLARY ACHIEVEMENT, HIGH ACADEMIC STANDARDS AND DEDICATION TO THEIR STUDENTS:

**FACULTY FOCUS**

Benson Hawk
Catherine Lynham Teaching Chair

Jay Torsen
Ohaus Chair

Julie Jacoby
Ernest S. Altsopp Award

Betsy Barbato
Riggs Faculty Award

Yvette Luxenberg
Kent Mottand Award

Neil Sturton
Head of School Award

Former beloved faculty member, James Manning, had brunch with Brad and Nancy Bradford at the Acorn Restaurant at the University of New Hampshire. E. Standish Bradford was headmaster of Newark Academy for many years during the 1960s and 1970s. Jim Manning was his assistant during several of those years.
Energy remained high throughout the week of October 17–22 as Newark Academy students and faculty celebrated Spirit Week! Contests, crazy dress days and spirited pep rallies were all part of the week-long festivities.

Despite the cold and rainy weather on Homecoming day, NA managed to prevail on the sports fields with all the soccer teams winning, and the football team pulling out a last minute victory which sent them to the playoffs for the first time in many years!
Important Web Update For Alumni!

We need to have your current address in our records in order for you to have access to the private alumni community. Please drop us a quick e-mail with your home address so we can get you into the system. In early August, you will receive a postcard from us with specific information about how to log on.

Send address information to: nmcgaughan@newarka.edu

### Two Hurricane Katrina Evacuees Attend NA

Newark Academy extended an offer to admit two students from areas devastated by Hurricane Katrina. Jordan Moses (10th grade), an avid soccer player, attended NA in the fall term and was able to return to her school in New Orleans at the start of the winter term. Nate Barnett will continue at NA through the end of the academic year. Earlier this year, he brought the reality of the hurricane home to his 8th grade class through a compelling slide presentation that showed the devastation that had occurred to his Louisiana home and the surrounding area.

Go to next page...
Remembering
Hank Bartol

The Newark Academy community mourns the sudden passing of beloved faculty member, Dr. Henry “Hank” Bartol, on January 20, 2006. Dr. Bartol began teaching courses in physics at Newark Academy in 1993. Students recall his enthusiasm in hosting events such as a dawn astronomy observation and an annual “Mole Day.” His classroom equipment included a roller coaster, boomerangs, and other toys in which physics properties could be studied.

In addition to his work at Newark Academy, Dr. Bartol taught adult astronomy at the Hayden Planetarium at the American Museum of Natural History in New York City. For more than 40 years, he taught astronomy and physics at Upsala College, Fordham University, Montclair State College and Millo College. As an active member in his community, Dr. Bartol served as a council volunteer for the Boy Scouts of America, and was a member of the Sparta Ambulance Squad, the Sparta Board of Education, and the Sparta Library Association. He was also proud to be a major in the United States Marines. Each year on Veteran’s Day, he planned a special breakfast for the NA faculty and students.

From Harold Liss ’03

Dr. Bartol was the epitome of selfless: always trying to give to his students, to science and to his family. Never did we see Doc without a smile on his face. We will greatly miss him, yet always remember him because he left such a mark on us, and such a good person.

Remembering in many mornings right before a big test and Doc would answer all of our last minute questions while making jokes to awaken our spirits.

At every class, we saw Doc with a huge grin on his face, jumping into a physics concept or doing a problem and going far and beyond the necessary subject matter just because he was so excited about physics and wanted to share his passion with us. He, single handedly, inspired us to continue our studies of physics.

Outside the academic realm, Doc was a pleasure to be around. He always had a great story up his sleeve — about his high school, college and army days. Just two weeks ago, when I [Jake] came back to visit, Doc went out of his way to talk to me and was genuinely interested in my pursuits. He then went on to complain about how the year he finally got tickets to Penn State’s biggest game, the Orange Bowl, it got moved to a school day so that he wasn’t able to go. I’m sure he was ecstatic when Penn State won the bowl in such dramatic fashion.

When we look back and think about Doc, Bartol, only good memories come to mind. Doc was the epitome of selfless: always trying to give to his students, to science and to his family. Never did we see Doc without a smile on his face. We will greatly miss him, yet always remember him because he left such a mark on us, and such a good person.

From Randal Vegter ’97

I took physics with Dr. Bartol in the 1995-96 and 1996-97 academic years. Something he used to do all the time was to suddenly stop his teaching on a complicated subject (for example, the properties of gases under different conditions of volume, pressure, and temperature). He’d turn to the class, smilingly tell us that sometimes he takes these equations and plays with them on a cocktail napkin or the back of an envelope, and then go back to teaching. And I’d play with various equations (though typically on loose-leaf paper) and see what they gave me, and he was always excited about talking with me about my results.

What Dr. Bartol’s cocktail napkins gave me was something that every moment of his class communicated: that physics is something that every moment of his class communicated: that physics is something that you don’t just want to do in class but also when you’re answering the mail or at a restaurant or anywhere you have a pen, paper, and a moment to spare. This was a man in love with science and the fact that principles can be discovered that describe all of the world around us. That was a rare and great thing to see at a time when I was confused about what was good in life. W e had lunch a few times and talked about physics. He told me with relish about giving one of the last lectures (possibly the last) at the old planetarium in the Natural History Museum, and I thought he was the coolest person ever.

I am currently in a masters program in the psychology of education, a program concerned with identifying the underlying principles of how the mind learns. I received the e-mail informing me of Dr. Bartol’s death early in the morning while I was working on some thoughts on a lecture about the role of emotion, hoping to find the time to listen to a taped lecture on the scientific method before going to school for the day. For work, I tune, and my favorite class to teach, by far, is physics. My life is suffused with science, and I owe a lot to Dr. Bartol for that. Though my love of science didn’t start with him, he certainly strengthened it greatly and clarified it and told me that it was a good thing at a time when I sorely needed that validation.

I greatly regret that I will not be able to see him again, to tell him what I’m doing now and how much he’s meant to me. Thank you very much, Dr. Bartol. I’m sorry I won’t get the chance to say this to you in person.

At the family’s request, The Henry Bartol Scholarship Fund has been established to continue Hank’s legacy of commitment to young people for years to come. Contributions may be sent to Newark Academy’s advancement office. Call 973.992.7000, x321 for more information.

The Henry Bartol Scholarship Fund legacy of commitment

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Community Service: The Green Committee’s Passaic River Project

NA’s Green Committee organized a cleanup project along the banks of a three-quarter mile stretch of the Passaic River. More than 40 dedicated and enthusiastic students pitched in to remove bottles, shoes, tires, tennis balls and lots of other mud-soaked debris from the trash-filled flood plain. Using canoes, the trash was ferried to a nearby boat launch, where it was picked up by the Passaic Valley Sewage Commission.

This daylong community service project, spearheaded by faculty member Sam Huber, was featured in a Star-Ledger article on November 6, 2005.

THE SPORTS REPORT

A successful fall season for Newark Academy athletics was highlighted by the first ever state playoff appearance by our varsity football team. The achievement of a 5-3 regular season record earned the team a slot in the (Non-Public, North 2) sectional playoffs. Their opponent was the eventual state sectional champion and the number eight ranked team in the state, Paterson Catholic High School. Our boys played a spirited game against a much larger, quicker and talented team. Kudos to the players and their coaches!

The girls soccer team once again qualified for the state tournament and for the third time in four years played in the (North B Non-Public) finals, where the girls lost a hard fought game, 2-0, to Villa Walsh. Congratulations on another fine effort from players and coaches alike.

Overall, our fall athletic teams achieved a very successful cumulative win-loss record of 70-60. Congratulations to all our athletes and coaches on a job well done!

The winter athletic season is presently winding down and there have been many highlights to report. The boys basketball team, under new head coach Jim Stoeckel, won the Hills Division title in the Colonial Hills Conference and has reached the state sectional semifinals against national power St. Patrick’s of Elizabeth. The team is presently 18-10.

Boys and girls fencing participated in the Sanelli and Cetrulo tournaments respectively. The girls epee team finished 16th in a field of 40 teams. The boys foil team placed second in a field of 37 teams while the sabre team placed fifth. The boys foil team also placed second in the (Squads State meet losing out to Millburn High School by one point, 40-41.

Our girls swim team broke three NA records this year. Katie Kilcullen set a new standard in the 50-yard freestyle with a time of 25.92 seconds. She also teamed up with Alicia Marctes, Ali Swanson, and Jackie Scala to set a new record of 4:04.21 in the 400-yard freestyle relay. Ali Swanson also set a record in the 100-yard backstroke turning in a time of 1:05.58.

Wrestling standouts John Sternlicht and Craig Helfer both advanced to the Region Four wrestling tournament to cap outstanding seasons for both young men. The girls basketball team was lead by senior and captain Casey Braunreuther. Her outstanding leadership and abilities will certainly be missed next year.

Danny Petrillo and Mike Mahoney Join Exclusive 1,000 Point Club!

In a game against Millburn High School on January 12, Danny Petrillo scored the 1,000th point of his illustrious career. He began the game needing four to hit that milestone and he got those points in the first quarter. He finished with 16 points in leading the team to victory 85-59.

On February 23, Mike Mahoney added his name to that exclusive list of basketball players who have donned the NA red and black. His 1,000th point came in the first quarter of a home game against De Paul.

Both men join six other former NA cagers who scored at least 1,000 points. Eric Williams ’75 was one of the top players in Essex County and holds the NA record with over 2,000 points. Rubin Simmons ’87, Tomas Zita ’93, Bobby Lynch ’99, Brad Greenman ’01, and Donny Platner ’02 are the others who have topped 1,000 in their NA careers.
The Triangle Shirtwaist Factory, located on the top three floors of the 10-story Asch Building at the intersection of Greene Street and Washington Place, was the scene of the most horrific workplace disaster in New York City prior to September 11, 2001. On March 25, 1911, a fire raged through the locked floors of the factory, killing more than 100 garment workers, who either died in the fire or jumped to their deaths. This disaster brought attention to workplace safety issues and led to legislation requiring improved factory safety standards.

Newark Academy’s production of The Triangle Factory Fire Project was presented in two acts. The first recounted the events surrounding the fire and highlighted the plight of some of the individuals involved. The second act was set in a courtroom where evidence was presented, including eyewitness accounts, courtroom transcripts and other archival material.

With the directorial assistance of Lisa Poddell ’98, Arts Department Chair Scott Jacoby proudly refers to NA’s fall drama as a truly collaborative effort. A recent graduate of NYU Tisch School of the Arts, Lisa joined the arts department as a full-time intern in order to explore a career in teaching. Scott remarked, “The collaboration was enhanced by the remarkable group of student assistants and the 12 cast members, eight of whom made their debuts in this upper school drama.”

To prepare for the production, the cast and crew (along with historical guide Blackie Parlin) went into New York City to visit the site of the fire (which is now a part of the NYU campus). The trip not only helped the students with their research but contributed to their bonding as a group. Lisa Poddell commented, “I am especially proud of the cast and crew for approaching the rehearsal process as a team with a strong sense of support and rapport.”

The talented cast included: Amanda Addison, Charlotte Alter, Molly Dunn, Jesse Greenwald, Sara Gross, Calvin Hopkins, David Keith, Katherine Kilculen, Andrew Laughlin, Sarah Marcus, Nate Schwalb, and Eli Shebin.
The new year at Newark Academy began with the unexpected announcement that after 10 years of devoted service and leadership to the Academy, Head of School Penney Riegelman has decided to step down from that position in order to pursue lifelong personal goals and aspirations that include teaching and travel. Penney will continue in her current role through June 2007.

In partnership with William Green, chairman of the board of trustees, Penney has driven the Academy to the highest levels of progress and success. She remains a role model for whom we, as a community, have the greatest admiration and respect.
An Interview with Head of School

Elizabeth Penney Riegelman

Q: HOW WOULD YOU DESCRIBE THE PATH THAT LED YOU TO BECOME HEAD OF SCHOOL AT NEWARK ACADEMY?

A: I wish I could say that I had developed a rational, well-thought-out plan, however that is not the case. A thread that has been prevalent throughout my career path has been one of ‘distractibility.’ I like to learn new things and thrive on managing multiple projects simultaneously. For many years, I taught a variety of sections with many different students. I then branched out to a broader area, working as a learning specialist where I was challenged to learn the content and ways of teaching a diverse group of teachers. From there, I became dean of students and eventually assistant head of school each time, I valued the opportunity to learn something new and sought out positions with a broader scope and a greater vision. To that extent, this position at Newark Academy, because of its breadth of responsibilities, has been a perfect fit.

Q: WHAT HAPPENED THAT MADE IT POSSIBLE FOR YOU TO BE SUCCESSFUL HERE AS HEAD OF SCHOOL?

A: When I arrived at Newark Academy, I was greeted in such a way that was truly accepting of me as an individual. No one asked me to be anything other than myself. I am particularly grateful to Blackie Parlin who mentored me, taught me the ways of the school and helped me to understand the school’s history in a way that was so generous and so kind. His leadership and friendship has been essential to my success.

Q: WHAT WAS YOUR UNDERSTANDING OF THE CHARGE YOU WERE GIVEN AND HOW HAVE YOU ANSWERED THAT DURING YOUR TENURE HERE?

A: There were three major initiatives:

1. The foremost was to develop a sense of institutional pride in the Academy. I believe that we have made great strides in this regard. Everyone associated with the Academy recognizes it as a vibrant, dynamic community and is proud to be a part of it.

2. Our celebrations are spirited, joyful and loud. We have so many applicants that I now worry about turning away marvelous people because we simply do not have room for them all.

3. Second, I was charged to develop the use and effectiveness of technology at the Academy. Although I can still see what we might try to do next, I know that we have come light years in this regard. We have developed a website which is the information hub for all parts of the community, including homework and assignment information for students. Where we once struggled to teach faculty to use e-mail, we are now comfortable with online communications in every area of school life. In the classroom, we have made resources and equipment available in every part of the building including the installation of projectors and Smartboards in most classrooms. Faculty have been interested and brave in developing ways to better their teaching and the research of their students by using the world now available to us through the Internet.

Q: WHAT IS YOUR RELATIONSHIP WITH THE BOARD OF TRUSTEES AND HOW HAS IT GROWN AND CHANGED?

A: Initially, the board was based on a traditional governance model. There were 30 trustees and many standing committees that met periodically to review reports. While they did a good job, the trustees did not have a tremendous sense of ownership.

After studying governance models and trends in nonprofit organizations, we decided to reduce the size of the board to a maximum of 20 trustees. (This parallels the number of students in an NA classroom.) We believe that you cannot have a constructive learning environment with more than 18 students in a class, so it stands to reason that the board, our most important discussion forum, should be set up the same way. The board is now significantly smaller – there are fewer standing committees and greater flexibility. There are ad hoc committees and task forces that have very specific charges. Once the tasks are accomplished, the group is dissolved and new committees are formed to address current needs and situations.

Q: THROUGHOUT YOUR YEARS AT THE ACADEMY, YOU’VE BEEN KNOWN FOR YOUR DYNAMIC RAPPORT WITH THE STUDENTS. WHAT TYPE OF STUDENT ENCOUNTERS DO YOU REJULISH THE MOST?

A: More than anything, I enjoy hearing from the students the way they see themselves in the world, and then observing how that changes over time. Visits from 6th grade students are different from those of senior students. The 6th graders are still trying to figure out what is going on – not just in school, but in their homes, in the world and in their lives. But by the time they are juniors and seniors most of them have a very clear idea of how they see themselves being effective in the community and in society and that’s really exciting!

Q: WORKING SO CLOSELY WITH THE CHAIRMAN OF THE BOARD OF TRUSTEES, HOW DO YOU ADDRESS THE DIFFERENT STYLES OF APPROACH?

A: The fact that Will Green and I see the world in different ways is what works so well. We often start out not agreeing on an issue – we’ve developed the tremendous ability to argue – but then we arrive at an understanding together and remain united in our vision of what Newark Academy is and can be in the future. Throughout the last 10 years I have not only considered Will my colleague, but one of my closest friends. His loyalty, his vision and his exceptional generosity are traits that I deeply admire and respect.

Q: WHAT IS YOUR RELATIONSHIP WITH THE BOARD OF TRUSTEES AND HOW HAS IT GROWN AND CHANGED?

A: The administrative staff, which has made these plans a reality, and courageous trustees and by loyal and demanding alumni.

The administrative staff, which has made these plans a reality, has been central to our success in assessing our programs and setting goals for their development. In the end, however, it is always, the faculty and the students who make the Academy what it is and it has been my good fortune to work with stellar people in every aspect of my work here.

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Q: WHAT ARE SOME OF YOUR FAVORITE MEMORIES OF NEWARK ACADEMY?

A: The first basketball game in the new Simon Family Field House was a pivotal moment. The team had to go out on the court, against University High, a strong team they had no prospect of beating. The JV team went out that night with fierce determination and won, against all odds. It was a superhuman feat. That made me realize what a huge difference school pride and determination can make in a student.

Another highlight, or series of highlights, have been the long string of concerts and performances that have been so varied and so brilliant that I am, at times, completely swept away. I often forget that I am in a school when captivated by the superior quality of these performances.

I will never forget a Thanksgiving assembly presented by a group of seniors one year it began with one young man holding a candle, reading a poem. The poem was ignited by the flame of the candle and John Renzuli (the operations director) rushed in with a barrel of water, dousing the young man and the candle. That student was joined by others who went on to have Thanksgiving dinner with Indians who were dressed in saris. While some of the characters around them were dying of pestilence, others played Puritan Twister, yelling out “Flesh!” every time they touched each other’s bodies. Though the performance was scary and hysterical, it revealed underlying truths about American culture, and was more brilliant than any performance I’ve seen on Saturday Night Live.

Q: WITH A LITTLE MORE THAN A YEAR TO GO, WHAT ARE YOUR THOUGHTS ON LAST YEAR AT NA AND WHAT IS THE STRATEGIC PLAN GETTING THE TABLE FOR?

A: There is no question that the timing of my departure is the perfect platform for the new head to take the Academy to the next level. We are finishing the new strategic plan which incorporates many of the elements ascertainment from our self study.

The new strategic plan also contains the two most important components that are always on the top of the list – driving to bring together the ideal student community and recruiting and maintaining the most outstanding faculty in addition, the new strategic plan will continue to further important initiatives that began in the last plan developing a global perspective and creating opportunities for each student to have at least one cross-cultural, service-oriented experience; increasing environmental awareness and instilling community service and citizenship. The plan also incorporates goals to recondition and expand the physical plant to best meet the needs of the student body and the faculty in the years to come.
An Interview with William D. Green '69 Chairman of the Board of Trustees

Q: HOW DID YOU FIRST BECOME INVOLVED AS A VOLUNTEER?
A: After graduating from Newark Academy, I went to Lehigh University and then on to Seton Hall Law School. As I became reflective about the educational experience and began considering where to commit my volunteer efforts, I realized that Newark Academy was where I had my most profound educational experience. It was there that the foundation was laid for a lifelong process of discovery and learning.

I began serving on the alumni board of governors in 1976 with my colleagues Jimmy Lamker '52, Eddie Stuart '51 and Micky Gilman '47, among others. As we considered ways to engage alumni with the Academy Lamker and Stuart came up with the idea of creating the Hall of Fame. The dream was realized when the plaques (donated by my family) were secured to the brick wall where they have continued to recognize the achievements of Newark Academy’s athletic leaders throughout the years. It was also under that watch that the first annual alumni reunion dinner was organized.

Q: WHAT IS THE RELATIONSHIP THAT THE BOARD SHOULD HAVE TODAY WITH THE HEAD OF SCHOOL?
A: That relationship is one of partnership. The head of school is the leader of the school and bears the ultimate responsibility for its success. The board, on the other hand, has the responsibility to ensure that the school is governed in a way that is consistent with the values and vision established by the community. I believe that the best way to achieve this is through open and frequent communication with the head of school, as well as with the community at large. As a board member, I feel that it is important to support the head of school and to provide them with the resources they need to do their job.

Q: WHAT ARE THE CHALLENGES YOU FACE AS A MEMBER OF THE BOARD OF TRUSTEES?
A: The most significant challenge that I face as a member of the board is ensuring that the school has the resources it needs to continue to provide the highest quality education possible. This includes not only financial resources, but also the right leaders and the right programs.

Q: WHAT DO YOU THINK IS DISTINCTIVE ABOUT NEWARK ACADEMY’S SCHOOL CULTURE?
A: Newark Academy is a place where the best and brightest students come together to learn, grow, and develop into the leaders of tomorrow. The school has a strong tradition of academic excellence, but it is also known for its commitment to character development. I believe that this balance of academic and personal growth is what sets Newark Academy apart.

Q: WHAT DO YOU CONSIDER TO BE THE HIGHLIGHTS OF YOUR EXPERIENCE AT NEWARK ACADEMY?
A: My time at Newark Academy was a formative experience. I made many lifelong friends, was challenged academically, and learned the importance of hard work and dedication. I am grateful for the opportunity to have been a part of this community and to have contributed to its success.
Alumni Gatherings

The Williams Club
NEW YORK CITY
September 29, 2005

A cocktail reception was held in New York City’s financial district for members of the alumni community involved in the areas of finance and banking. The event provided many networking opportunities, as well as the opportunity to announce the goals and strategies of Newark Academy’s endowment campaign.

1: Art Williams ’81 and Richard Szuch ’80
2: Heath Waldorf ’94 and Carly Williams ’94
3: Joe Kusnan ’89 and Jon Olesky ’74
4: Shireen Gianchandani ’94
5: Rick Redmond ’77, Lance Aronson ’74, and Peter Krieger ’74

FACULTY SABBATICALS ARE PROVIDED THROUGH THE ENDOWMENT.

“Touring Scotland gave me the chance to walk in the paths of several men who, in the 18th century, remade Western Society: Adam Smith, David Hume, Robert Burns and many more!”

– Lee Abbey, humanities teacher

WHAT IS THE ENDOWMENT?

Unlike annual fund dollars which the school spends in entirety each year to bridge the gap between tuition income and operating expenses, an endowment is a fund whose principal is not spent. At Newark Academy we spend up to five percent of the income generated by our endowment, so the bulk of the endowment remains in place as a kind of insurance policy that protects the school “in perpetuity.” Further, a strong endowment is a sign of institutional strength, and it enables a school to create and sustain its ideal culture and program.

THE ENDOWMENT PROVIDES SCHOLARSHIPS FOR EXCEPTIONAL STUDENTS, EAGER TO GROW.

“NA exposed me to a world I did not know, socially or academically. My friends, my classmates, and especially my teachers helped me learn, helped me laugh, and helped me grow into who I am.”

– Odette Rodrigues ’05, Malone Scholar, Harvard Class of 2009 (bottom, center in photo)
Continuity and Development

Mostly I live in the school's present, thinking about my next classes or games, concerts or dramatic productions. But occasionally the past re-enters my thoughts and comparisons and contrasts become vivid. Within the past month there have been a few moments where past and present were vivid for me. Here are the vignettes.

At the end of the fall term we always have the performances of the arts department: choral and instrumental concerts, the fall drama, and the dance concert. When I came to the school in 1959, there was some theater but no instrumental music or dance. Our present choral and drama programs have laudable precedents – Nick Tino in choral, Hampton Abney in drama – but the programs have reached new dimensions and heights. Julie Jacoby has expanded the number of choral groups and diversified the repertoire. Now, groups regularly perform outside of school. Scott Jacoby has continued the tradition of the winter term musical, but in the fall term he has presented a number of challenging dramas with provocative themes – worker abuse and homosexuality, for example – and experimental dramas such as Rashomon, theater of the absurd, etc.

Instrumental music was started by Dr. Allan Strand. I remember interviewing Joanne Lansack (now Behr) with the news that we had no music, no music stands, no instruments, no music room and no recognized musicians. I have always admired the heroic accomplishment of Joanne in launching our program. Now, the range and talent of the performances directed by Amy Emelienoff and Ken Berger give increased awe to those who remember the program's origins.

The most recent addition to the performing arts is dance, also introduced by Dr. Strand. Anne Marie Keane inaugurated the program with great success, and others helped to establish the foundations, but under Yvette Luxenberg, dance has thrived and become a respected component of the school's repertoire. There was a time when the early dancers, particularly the male dancers, drew some sarcasm from a few students. Now there is full appreciation for the creativeness, athleticism, grace and beauty of the dance programs.

Of course Newark Academy has some fixed values which have been constant for generations, but the continuing expansion into new spheres for the development of student talents has been most gratifying.

From the Archives

by Blackwood Parlin

There was a time before women's sports held a prideful position in student opinion. If a defeat by a women's team was announced in morning meeting, some of the boys, perhaps insecure in their manhood, would emit sarcastically sad, "Oooh's." This year the women's soccer team battled into the state finals where NA was defeated 2-0 by a strong Villa Walsh team. When the student body heard the announcement, the response was emotional and supportive. This was our team. We've come a long way, boys.

Then, football. We've had a stretch of some years with losing records. Sometimes, when our teams got "beat up" quite badly, I started to think that we shouldn't play football. But, this year's team was a great surprise. The team made it into the state semi-finals where the eventual state champions, Paterson Catholic, "skunked us," (a phrase often used by my father). The reaction of the Newark Academy crowd after the game, and then the school community, the following Monday was very gratifying. In years of the distant past too frequently Academy teams would offer explanations or excuses for defeat. This team made no excuses; we were proud that we played our best and played creditably, although overpowered.

Mostly I live in the school's present, thinking about my next classes or games, concerts or dramatic productions. But occasionally the past re-enters my thoughts and comparisons and contrasts become vivid. Within the past month there have been a few moments where past and present were vivid for me. Here are the vignettes.

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L. Vincent Strully, Jr. ’65 Alumni Achievement Award

L. Vincent Strully, Jr. is a nationally recognized expert in the field of autism. He has devoted his career to working with children with autism and related disabilities. Vince is the founder and executive director of the New England Center for Children (NECC), a private, non-profit organization located in Southborough, MA, that provides residential, educational and treatment programs for children and young adults. The school is one of the best-known institutions in the country in the field of autism, and NECC has been recognized many times for excellence. NECC also received the United States Department of Education’s National Award for Model Professional Development in 2000. It is the only private special education school ever to receive this award. After graduating from Newark Academy, Vince attended Hamilton College, where he earned a bachelor’s degree in government. In 1975, he founded what would become NECC, with six children and a staff of eight teachers on the grounds of Taunton State Hospital.

Justin Gimelstob ’95 Athletic Hall of Fame Award

Justin Gimelstob is an internationally recognized tennis player. He was ranked #1 in the nation in the boy’s age group 12, 14, 16, and 18. While attending NA, Justin led the tennis team to its first State Championship. He was selected by the New Jersey Star Ledger as one of the top ten players ever to play in the state of New Jersey and was elected to the All Decade All Star Tennis Team. After leaving NA, Justin went to the University of California at Los Angeles and helped lead the tennis team to the NCAA finals. He was chosen Collegiate All American Singles and Doubles. Justin joined the pro tennis circuit in 1996. His highest singles ranking was 63 in 1999, and his highest doubles ranking was 18 in 2000. He has twice been appointed as a member of the U.S. Davis Cup Team. He has also raised more than $1 million for his charity, the Justin Gimelstob Children’s Fund.

T. Charles Abbey Distinguished Faculty Award

(Turned posthumously)

T. Charles Abbey was a beloved faculty member and scholar who devoted his life to teaching, and had a significant impact on the lives of many Newark Academy students during his 22 years at the Academy. He was head of the highly regarded English Department and as the debate coach he helped to make the NA Debate Team one of the most successful in the country. He also served, at various times, as director of admissions and chairman of the discipline committee, which he founded in order to make sure each student was treated fairly. T.C. Abbey taught at NA from 1959 until his death on Oct. 22, 1981. He is remembered as a quiet man who was sensitive to student problems and morale.

Wayne Kent ’85 Fulton H. MacArthur Award

Wayne Kent has been a dedicated member of the NA alumni community for many years. A member of the board of governors from 1991 to 2004, Wayne initiated, chaired, and managed the Minuteman Golf Invitational which is now in its seventh year. He also was one of the “re-creators” of the annual alumni soccer game in the early 1990s. Currently, Wayne is a member of the board of trustees and chair of the board properties committee. In addition, Wayne has served the Academy by employing worthy students in summers and by convincing his many alumni friends to become more active participants in the Newark Academy community. As a young trustee who already has volunteered for many years at NA, Wayne serves as a wonderful role model for younger alumni.

Alumni Reunion 2005 Awards Lunch

Saturday, October 22

Members of the NA community were honored for their outstanding achievements and support.

Reunion 2005

BRINGS OVER 250 ALUMNI BACK TO CAMPUS!
The Reunion Dinner was held on Saturday night in the Simon Family Field House which was decorated with pictures from all the reunion classes. It was a wonderful night for catching up with old friends and remembering good times spent together.
Thirty eight Septembers have gone by since graduating from NA in 1967 and bidding farewell to New Jersey for my new life in Cambridge, Massachusetts. On September 15, 1967, I was delivered to Weld South by my proud father, grandmother and two sisters, Ellena and Dina (all of whom have since passed away to my great sorrow). My mother, Frances Mistrutta Cetrulo, still very much with us at the age of 91, was the last of the interregnum group who made the drive from Newark to Harvard Yard in a station wagon my father borrowed from his sister, and my godmother, Irma Cetrulo Loprete, (mother of my cousin Mike Loprete ’69, also now long deceased).

The family departed from Cambridge after mass at St. Paul’s Church on Sunday leaving me to make the best of all that Harvard had to offer one such as I, a young man of promise. I often wonder if their confidence in me was as unqualified as it appeared to me to be, or whether they were as anxious and uncertain as I was. If so, we never shared such thoughts. Then, as now, our family creed is captured in the Italian word “sforzare,” meaning “to strive.”

As I review, in deep humility, all that has happened since 1967, I realize that most of my energy in the years immediately following my graduation from Newark Academy in 1967 was devoted to establishing a place for myself at a very crowded table. I had, indeed, gone from being a big fish in a small pond to the smallest of fish in the largest of ponds. I now feel it safe to acknowledge the wisdom in Thomas Jefferson’s (or was it Gary Player’s?) observation that, in life, it is far better to know how torn we are between letting her go, as we must, and wishing, so very much, to have her for one more day our darling little girl. Kate has taught us that in advising your children, it is best to listen hard, let your child’s heart speak, and then advise them to listen to their hearts and follow.

Nicky (b. 9-12-83), now 22, Harvard, Class of 2000, is a senior living in Dunster House. Medical school is next for Nick, a sometimes boxer, and president of the Owl Club. A club which, by the way, I could not have been admitted to in 1967; how times have changed. My wish for Nick is that he be blessed with 10 sons, each of whom to bring him one tenth of the fun and love he has brought to my life. My happiest hours in life were spent watching him play football and baseball, although the 90 games he played from April through August after his senior year in high school tested the limits of my love for baseball.

Lauren (b. 3-30-70), a shy little red-haired darling, came into my life along with Lynn in 1978. How about that for one lucky day on Donnell Street in Cambridge! Lauren is making documentary films in New York City. Her first film won an award at a film festival in Atlanta. I have tried to lure her back to Cambridge with an offer to set up a studio, but no dice! Notwithstanding, my frequent trips to New York often include lunch or dinner at restaurants of her choice, from Tribeca to Williamsburg.

Lara (b. 3-2-70) and her husband, Peter, and their two children, Jason (6) and Julia (4), live in Atlanta. Lara works at a friend’s law firm. Through the miracle of computer technology, we receive weekly pictorial updates as Jason and Julia learn the alphabet, compose stories of daring and adventure, draw endlessly, and the like. With their recent house purchase, it looks like long-distance grandparenting for me for the near future, at least.

Lynn, who risked the Ikeanese out of breast cancer in the 90s dazzles all with the range of activities and the energy and enthusiasm with which she manages all manner of family obligations. With her psychoanalytic degree in hand, she balances her private practice with board work for the Truro Arts Center, the Cambridge Guidance Center and the Cambridge Camping Group. She is auditioning a course at Harvard in Dante’s Divine Comedy and is loving the opportunities available in our “neighborhood college.”

Unhappily, since my last class report, I have experienced the sadness of supporting my mother during the terrible illness and death of Dina, my younger sister, in February 2003. She fell to a rare cancer that took her at age 52. This terrible loss, together with the death of my older sister, Ellena to breast cancer in 1984, were cruel blows to my mother, but somehow we move forward. In my work, law practice continues to grow, with all the attendant stress and responsibility that compete with all other aspects (mostly athletic) of a full life. We do love London and manage to travel there two to three times a year. There is also our beach home “down the cape” in Truro, which we love year-round. At each step along the way I am informed by where I find myself to be. Still uncertain of where the next step will lead, and knowing only that what ones observes on the ground is invariably better than any map. I have searched, in vain, for an instruction manual, and rely, therefore, on instinct.

My days are filled with work, family, the houses, and sports (too infrequently pursued). Golf, basketball, running, tennis, the bike and the gym are, these days, hard to find the time to do.